

# Supplies: For a Rocco Pisto Workshop

Paints, paintbrushes, watercolor paper, a palette, a container for water, paper toweling, tape

I use a variety of professional watercolor paint: Lukas, Winsor Newton, and Holbein. Black and White India Ink



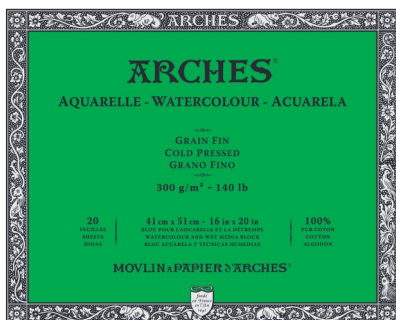
When buying watercolor brushes, you have 3 choices to consider: hair, size, and shape. Here is what I use.

Winsor & Newton Goat Hair Brush - Wash, Size 3. A bulk of my work is done with this brush.

Princeton Aqua Elite Series 4850 Synthetic Brushes and Sets



When it comes to watercolor paper, Arches is my favorite for over the last 50 years. You will need at least six sheets of a decent size. I would recommend Arches Watercolor Block - 18" x 24", Cold Press, 20 Sheets



Container for Water

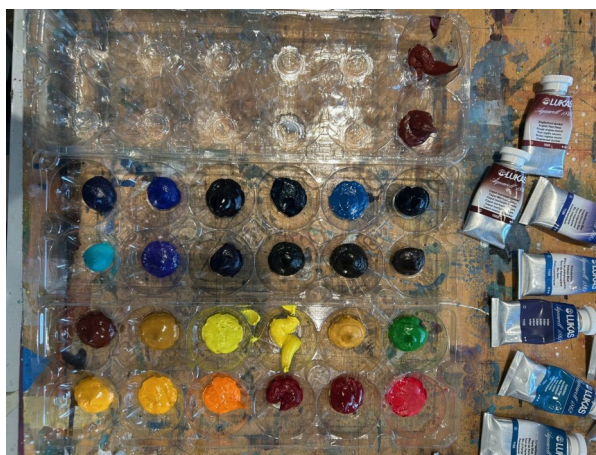
If you are buying watercolor paints for the first time, squeeze the tube paint onto a palette to dry for a few days. I use egg cartons

Scotch Blue Painter's Tape - 1.88" x 60 yds and an X-Acto #1 Knife



I use a number of stencils to add to the painting. Stencil Girl has a number good one.

<https://www.stencilgirlproducts.com/>



If you have any questions, feel free to reach out. Email [roccopistoart@gmail.com](mailto:roccopistoart@gmail.com) or call at 614-408-8500

Just a reminder to the students.

1. Place watercolor from the tubes on to a palette to dry for a few days, if not already done so... you will get more paint for the dollar.
2. Please bring an exacto knife .. we will be cutting tape
3. Please make sure that you have a mop brush in your brush selection. Most of the work will be done with a mop brush.
4. Bring a container for water, empty cups, etc.

Bring a plastic plate if you do not have some kind of mixing tray... Most palettes provide a space for mixing. If your palette is dirty with dried paint, leave it as is.