



Roll a Picasso

	Roll 1	Roll 2	Roll 3	Roll 4	Roll 5	Roll 6	Roll 7
	Head Shape	1st eye	2nd eye	Nose	Mouth	1st ear	2nd ear

Draw your own Picasso-inspired masterpiece. Let the roll of a dice decide what your Picasso face will become. If you don't have a dice you can always write 1-6 on 6 small pieces of paper, put them in a bowl and pull them out at random.

After you draw your face, color it in with crayons, markers, pastels, or colored pencils. Have fun creating a portrait just like Picasso. We would love to see what you make- email a photo of your masterpiece to info@charlevoixcircle.org and be entered into a drawing to win a prize!

"Every child is an artist. The problem is how to remain an artist once we grow up."

-Pablo Picasso

About Picasso

Pablo Picasso was born in 1881, in Spain, and died in France, at the age of 91. His birth name was Pablo Diego Jose Francisco de Paula Juan Nepomuceno Maria de los Remedios Cipriano de la Santisma Trinidad Ruiz y Picasso. However, in 1921 he began using the shortened version, Pablo Picasso.

Pablo grew up in Malaga, Spain, drawing at an early age. At 14 he attended an art school in Barcelona and later attended an art school in Madrid. Pablo wanted to create something new, and went through various phases in his art. His first phase was referred to as the “Blue Period” (1901-1904) since most of his paintings were primarily blue.

After Picasso’s “Blue Period” came his “Rose Period” (1904-1906) where he featured warmer colors, reds, oranges, and pinks. He painted many circus themed paintings during this period.



Cubism (1907-1921) was Pablo’s next phase which he co-founded with a friend. The subjects in Cubism are broken up into different sections, then reassembled and painted at different angles and with different perspectives. In 1912 Picasso started adding objects into his cubism paintings, such as sand into the paint to give his painting texture and dimension. He also added colored paper, newspaper, and even wallpaper into his paintings. This period is sometimes referred to as his “Synthetic Cubism Period”.

Guernica

Pablo Picasso (Pablo Ruiz Picasso) Malaga, Spain, 1881 - Mougins, France, 1973

Pablo began painting more realistic in 1921, with almost a 3-D effect, like statues. That period was followed by an interest in “Surrealism”. Surrealism paintings don’t make sense and were likened to dreams and nightmares. It was also referred to as his “Monster” period. A good example of this type of painting is “Guernica”.



Picasso did some sculpting, then paintings of bull fighting, and even wrote a play that was performed in 1944.

Picasso is considered by some to be the greatest painter in art history. He has embraced numerous varied styles and has created some of the most unique art found. Pablo Picasso was the first artist exhibited in the Louvre while still living.

We hope you enjoyed learning about Picasso and creating your own Picasso-inspired art!