



17th Annual Juried Photography Exhibition

The Charlevoix Photography Club, Inc. (CPC), in cooperation with the Charlevoix Circle of Arts, is pleased to accept submissions for its 17th Annual Juried Photography Exhibition. The dates for the exhibition are Friday, April 24 to Saturday, May 30 at the Charlevoix Circle of Arts, located at 109 Clinton Street, Charlevoix, Michigan. An opening reception will be held in the evening, Friday, April 24, 5:00 p.m. to 7:00 p.m. Awards will be announced at this time.

Categories of Photographic Work:

1. Landscape - natural landscapes and cityscapes
2. Animals - wildlife and domestic animals
3. Flora - flowers, trees, and all plants
4. People - one or more people are the primary subject(s)
5. Still Life - inanimate objects, either manmade or natural
6. Black & White - images with shades of grey, from black to white without any color
7. Creative - using innovative techniques and artistic vision to create visually striking and imaginative photos

Submission: Submissions are subject to the following terms and conditions:

1. Submitted art must be photographic in origin. The seven categories are: Landscape, Animals, Flora, People, Still Life, Black & White, and Creative. Categories with fewer than 5 entries may be consolidated to another category at the discretion of the Circle of Arts.
2. **No AI generated images will be permitted. All entries require original capture using a camera or smartphone with limited AI generated processing and transparency around editing techniques.**
3. To enter the juried CPC Exhibition, a non-refundable registration fee of \$25 is required for current CPC members and \$40 for non-members. This fee covers two entries. Entries will be limited to four images per artist. The artist may purchase an additional two entries in the juried exhibition for a fee of \$10 per image.
4. **Ready to hang images need to be turned into the Circle of Arts on April 14th from 11 am - 1 pm or April 15th from 1 pm - 3 pm.** All submissions must be wired for hanging.
5. At the time of registration, the artist must complete and submit a registration form. Submitted art will not be hung if the registration process is not completed.
6. The registration form can be found on the club's webpage:
www.charlevoixphotographyclub.org

7. For each image registered, the artist must provide name, phone number, image title, category and if selling, selling price affixed to the back of the image prior to drop off. (Forms provided on the registration application)
8. Photographs may contain the artist's watermark.
9. Neither the CPC nor the Charlevoix Circle of Arts (including members, volunteers, and employees) will be responsible for any damage to any art submitted. It is suggested that photographers carry separate insurance.
10. Photographs previously exhibited in any prior CPC Exhibition are not eligible for submission.
11. At the reception, the juror will review some of the award winning images on display and describe the general judging criteria and award selection process.
12. All art must remain in the Exhibition Hall from April 24 through May 30. Exhibitors must retrieve their work on Monday, June 1 from 11:00 a.m. to 4:00 p.m. Please arrange for someone else to pick up your work if you are unable to be there. Make sure they have written permission to show the employees of the gallery should this be the case.
13. If art is sold, the Charlevoix Circle of Arts receives 40% of the sale price.
14. Registering and submitting art for the Exhibition constitutes agreement with these rules/requirements.
15. Questions may be directed to Gaye Hott at gehott@aol.com

A distinguishing feature of the CPC Exhibition is that all accepted entries are juried while hanging in the exhibition hall.

Juror: Kim Mettler



Kim has been a full-time, professional photographer for close to 20 years and has built a business specializing in portrait, lifestyle, and commercial photography. Her work has been featured in national advertising campaigns, as well as ongoing campaigns for major companies throughout the state of Michigan.

In addition to commercial work, Kim has a long history in landscape and nature photography, participating in fine art shows throughout Michigan for nearly a decade. She has served as a juror for other art shows in the past, including Friends of the Jordan River, and has taught photography workshops for many years. Kim lives and works in Boyne City, where she runs her photography business across both commercial and fine artwork. The exhibition is open to any local area photographers and all current members of the Charlevoix Photography Club. Cash

prizes will be given for first, second, and third place images in each of the seven categories. The juror will also select, at their discretion, images deemed appropriate for Honorable Mention.

SUBMISSION FORM:

Name: _____

Address: _____

Phone #: _____

Email: _____

Entry Fee: Amount: _____ Cash: ___ Check: _____

There is a non-refundable entry fee of \$25 for members and \$40 for non-members. Artists may purchase up to two more entries (for a maximum of 4 images per artist) at an additional fee of \$10 per image. The artist shall determine the category of their submissions. All submissions must be wired for hanging.

Categories: Landscape, Animals, Flora, People, Still Life, Black & White, and Creative

Entry #1 Title: _____

Category: (Landscape) (Animals) (Flora) (People) (Still Life) (Black & White) (Creative)

Dimensions: _____ x _____ Price: _____

Entry #2 Title: _____

Category: (Landscape) (Animals) (Flora) (People) (Still Life) (Black & White) (Creative)

Dimensions: _____ x _____ Price: _____

Entry #3 Title: _____

Category: (Landscape) (Animals) (Flora) (People) (Still Life) (Black & White) (Creative)

Dimensions: _____ x _____ Price: _____

Entry #4 Title: _____

Category: (Landscape) (Animals) (Flora) (People) (Still Life) (Black & White) (Creative)

Dimensions: _____ x _____ Price: _____

Please sign and date the Acknowledgements below, cut, and return at time of registration. Thank you.

Acknowledgements:

1. I am the photographer of the image(s) I am submitting.
2. I have read the terms & conditions contained in the Call for Artists and agree to be bound by those terms & conditions.

Signature: _____

Date: _____

Images **MUST** have the photographer's information attached to the back of the image **PRIOR** to registration.

Please complete one for each photo you will be submitting and attach it to the back of your image.

Categories are: **L**-Landscape, **A**-Animals, **F**-Flora, **P**-People, **SL**-Still Life, **BW**- Black & White, **C**-Creative



Artist Name: _____

Title of Photo: _____

Category: _____ Phone: _____ Price: _____



Artist Name: _____

Title of Photo: _____

Category: _____ Phone: _____ Price: _____



Artist Name: _____

Title of Photo: _____

Category: _____ Phone: _____ Price: _____



Artist Name: _____

Title of Photo: _____

Category: _____ Phone: _____ Price: _____

