

JOANN CONDINO

THREE PINES STUDIO
Cross Village, Michigan



ARTIST STATEMENT

Joann Condino's recent work involves mixed media assemblages emphasizing mark making using fiber, metal, wood. A Shibori fiber artist, Joann uses wood pieces as mark makers to create the designs on her fabrics. The wood, the mark makers, then become the marks in her assemblages. These wood and fiber pieces are about doors and the mystery behind closed doors. Additional assemblages in found metal pieces and silk reflect Joann's feelings about current social and political events.

Joann Condino's studio is a square room surrounded on three sides with windows that look out to a wrap-around porch. The windows are trimmed in the same cedar wood as the porch roof. "It makes me feel as if the out-of-doors is part of my studio," says Joann. The studio has a collection of antique wood blocks and batik tjaps that Joann uses in her work. She also loves to be surrounded by wool yarn that she has dyed. Many skeins are indigo or dyed walnut from a Cross Village black walnut tree. Joann enjoys being alone in the studio either very early in the morning or at dusk. "I love the light of day coming and the light of the remains of the day." She loves to work facing the windows so she can catch glimpses of the birds flitting on her porch from feeder to feeder. She says of her work: "Pattern, texture and color are the language of the fiber artist. By using the techniques of monotype, printing, Shibori, hand painting and fiber-dyeing, I am exploring how art communicates a message in my assemblages."

CREDENTIALS

NONPROFIT MARKETING & COMMUNICATIONS:

- Fiber artist
- Painter
- Ceramic Arts
- Designer

EDUCATION:

1988	Graduate, Tenth Harvard Institute for the Management of Lifelong Education
1980	Master of Arts, Adult Learning, Wayne State University, College of Education
1972	Bachelor of Philosophy (with distinction) Monteith College, Wayne State University Concentration: Sociology and Humanistic Studies Senior Essay: "Southern Italian Folk Beliefs"

PROFESSIONAL EXPERIENCE (MARKETING):

1975-1980	Academic Services Officer, College of Lifelong Learning
1980	Tenured, Wayne State University
1980-1987	Director, Marketing, College of Lifelong Learning, Wayne State University
1989-1999	Director of Marketing Communications, Wayne State University, Detroit

EXHIBITS:

October 1992	"The Wall" Exhibit, Community Arts Gallery, Wayne State University
September 1993	Detroit Festival of the Arts, Juried, Winner, Arthur Johnson Award
October 1993	Detroit Artist's Market Holiday Show, Invitational
June 1994	Detroit Artist's Market Holiday Show, Invitational
October 1994	Detroit Festival of the Arts, Invitational
May 1997	<i>New Works</i> , solo show, Little Things Gallery, Detroit
July 1999	Quarters Gallery, Harbor Springs, MI
August 2011	<i>Indigo Works on Fiber & Paper</i> , solo show, Alberta House, Sault Ste. Marie, MI
January 2012	<i>Winter Indigo</i> , The Denmos Museum, NW Regional Juried
August 2016	<i>Indigo Works on Paper & Fiber</i> , solo show, Mackinaw Area Council of the Arts, The Crossings, Mackinaw City, MI
November 2018	Birmingham Bloomfield Art Center, Holiday Show
June 2019	Birmingham Bloomfield Art Center
May 2002 - Ongoing	Three Pines Studio and Gallery, Cross Village, MI

PUBLICATIONS:

July 2001	<i>Cross Village: A Selection of Tastes, Art and Memories</i> Editor
August 2005	<i>Kay Randels, The Book of Sketches</i> Designed and Edited by Joann Condino & Susan Ford

AWARDS & GRANTS:

April 1988	National University Continuing Education Association Gold Award for Course Catalog Design
April 1988	National University Continuing Education Association Honorable Mention Award for a Multi-Media Campaign
October 1988	National University Continuing Education Association Regional Award (5) for Single Brochure Design Regional Conference, Madison, Wisconsin
September 1993	Detroit Festival of the Arts The Arthur L. Johnson Award for Excellence
February 1994	The Ninth Annual Admissions Advertising Awards (Silver Award) <i>Admissions Marketing Report</i> Television Advertising/Series (Research Category)
February 1994	The Ninth Annual Admissions Advertising Awards (Gold Award) <i>Admissions Marketing Report</i> Radio Advertising/Series (Research Category)
January 1995	The 1995 United Way Communications Contest Honorable Mention, Comprehensive Campaign

February 1995	The Tenth Annual Admissions Advertising Awards (Bronze Award) <i>Admissions Marketing Report</i> Recruitment Video
February 1996	The Twelfth Annual Admissions Advertising Awards (Silver Award) <i>Admissions Marketing Report</i> Television Advertising/Single Spot, WSU Image Television Ad
January 2002	2001 Tabasco Community Cookbook Award, Midwest Winner Editor: <i>Cross Village: A Selection of Tastes, Art and Memories</i>
March-July 2002	Michigan Council of the Arts Grant, Raven Hill Discovery Center, East Jordan. Resist painting workshops for 250 Middle School and High School students in March 2002. A week-long workshop on silk painting for art students, teachers, and artists (12) in July.
March 2005	Michigan Council of the Arts Grant, Raven Hill Discovery Center, East Jordan. Shibori workshops for 250 Middle School and High School Students.
May 2006	Michigan Council of the Arts Grant, Raven Hill Discovery Center, East Jordan. Indigo workshop for 250 Middle School and High School Students.
June 2006	Michigan Council of the Arts Grant, Raven Hill Discovery Center, East Jordan. Indigo workshop for Teachers/Graduate workshop for Central Michigan University.
April 2008	Headliner Alumni Award 2008, Wayne State University, Detroit
March 2013	Mackinaw City Area Arts Council (MCAAC) Grant Starry Night North, based on Vincent Van Gogh for Middle School Students.
March 2014	MCAAC Grant Orion Collage Project based on Braque for Middle School Students.
March 2016	MCAAC Spoon Friends, based on Alexander Girard for Middle School Students.
March 2017	MCAAC Memory Boxes, based on the dream boxes of Joseph Cornell for Middle School Students.

PROFESSIONAL ACTIVITIES:

February 2000-	Established Three Pines Studio, a working studio/gallery based on the principles of the Arts & Crafts Movement.
March 2002-2004	Board Member, Raven Hill Discovery Center, East Jordan, MI
November 2005-2006	Board Member, Association Harbor Arts (AHA)
May 2007-2008	Board Member, Cross Village Rug works